

Music for
**FIRST COMMUNION AND
CONFIRMATION**
A Catechetical Guide for Liturgical Celebrations



ROMAN CATHOLIC ARCHDIOCESE OF BOSTON

"Every form of catechesis would do well to attend to the 'way of beauty.' Proclaiming Christ means showing that to believe in and to follow him is not only something right and true, but also something beautiful, capable of filling life with new splendor and profound joy, even in the midst of difficulties. Every expression of true beauty can thus be acknowledged as a path leading to an encounter with the Lord Jesus. ...So a formation in the way of beauty ought to be part of our effort to pass on the faith."

--Pope Francis (Evangelii Gaudium, 167)

COVER ART: An anonymous traditional ink drawing, typical of the style found in liturgical and devotional books. The Holy Trinity is enthroned in the center: God the Father in regal attire holds his scepter and globe; the risen and victorious Son is depicted as the Paschal Lamb holding a banner of victory; the Holy Spirit is the dove proceeding from both. The Blessed Virgin Mary, Queen of Heaven, stands at her Son's right, while on his left St. John the Baptist points toward Christ, holding a banner proclaiming, "Behold the Lamb of God." The angels and other saints adore the Lord and join in the unending hymn of praise.

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One of the joys experienced by the parish community in the work of evangelization is the handing on of the faith to the next generation. Since this always takes place within a social context, the integration of faith and culture must be considered. Just as each culture is endowed with its own common forms of human expression, so too do Catholics possess a unique cultural heritage through which the faith has been handed down through the ages. A core element of this heritage is the Church's musical tradition, which Vatican II identifies as "a treasure of inestimable value." This treasury is preeminent among other art forms because, "as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy." (Constitution on the Sacred Liturgy, §112)

We therefore offer here a small number of essential hymns chosen for their simplicity, suitability for young voices, timeless musical value, and substantial theological content. Mindful of the power of sacred music to raise hearts and minds to a deeper participation in the sacred mysteries, we encourage you to incorporate some of them into your catechetical programs and liturgical celebrations.

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Music included in this packet:

- Organ accompaniments
- Guitar chords compatible with organ arrangements
- Congregational inserts

This document with downloadable scores is available at:
<http://www.bostoncatholic.org/Offices-And-Services/Office-Detail.aspx?id=32347&pid=484>

or Google "music for communion confirmation RCAB"

ACCOMPANIMENTS AND CONGREGATION INSERTS

EUCCHARISTIC HYMNS

- Humbly, I Adore Thee, Hidden Deity (ADORO TE DEVOTE).....8
- Jesus My Lord My God My All ("Sweet Sacrament") | (JESUS MY LORD).....10
- Alleluia, Sing to Jesus (HYFRYDOL).....12
- Sing My Tongue the Savior's Glory (PANGE LINGUA, TANTUM ERGO) Mode III.....14
- Tantum Ergo | Down in Adoration Falling (ST. THOMAS).....16
- O Salutaris | O Saving Victim (WERNER)17
- I Received the Living God (LIVING GOD) can be found in the following hymnals:
One in Faith (WLP), Worship IV (GIA), Journeysongs 3rd Edition (OCP), Oramos Cantando (GIA)

CONFIRMATION HYMNS

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THREE CONSIDERATIONS FOR LITURGICAL MUSIC

In preparing music for the liturgy, there are three essential qualities of liturgical music to consider: holiness, goodness of form, and universality. (Chirograph of John Paul II on Sacred Music, §4-6)

- **Holiness:** the music should have a clear transcendent dimension, setting in focus the sacred text of the Mass rather than itself. Inspired through prayer, it should lead others to prayer and adoration. While there is much room for variety of melody, harmony, and rhythm, music for the Mass should communicate reverence, and be free of secular associations or other distractions from worship.
- **Goodness of form:** the music needs to be beautiful regardless of its simplicity or complexity. It is not enough for music to be exciting or entertaining; it must have those elements which raise the heart and mind to God through their clarity, gracefulness, and harmony.
- **Universality:** although the music will reflect the culture in which it exists, it should nevertheless by its nature be edifying to those from other cultures as well. Liturgical music should communicate the beautiful unity of tradition between the past and present; it should help worshipers to sense and understand their connection to the faithful of all times and places. Furthermore, universality implies that music for the congregation should be singable, fostering exterior participation. Likewise, music sung exclusively by the cantor or choir should prayerfully engage the hearts and minds of the listeners, fostering interior participation.

THE RESPONSORIAL PSALM

“Because [the Responsorial Psalm] is an integral part of the Liturgy of the Word, and is in effect a reading from Scripture, it has great liturgical and pastoral significance.” (*Sing to the Lord: Music in Divine Worship*, §155) Furthermore, the Book of Psalms was composed as a collection of sung prayers; this ancient musical tradition was immediately assumed into the Christian liturgy.

While there is some leeway with the selection of psalms, it is highly recommended that the psalm used be the one assigned in the lectionary, *as it relates more closely to the first reading* than any other option. Since we are responding in song to the preceding reading, the setting should be conducive to meditation, allowing the Word of God to take root in our hearts through the action of the Holy Spirit.

While the use of paraphrased psalms has been common, this practice should be avoided as we are singing the scriptures themselves. Therefore, the text should be taken from the lectionary translation, or from the 2010 Revised Grail Translation, approved for liturgical use by the United States Conference of Catholic Bishops (USCCB).

WHAT SETTINGS OF THE LECTIONARY OR GRAIL PSALMS ARE AVAILABLE?

- A free resource available for download is “The Chabanel Responsorial Psalms.” www.ccwatershed.org/chabanel. This collection contains multiple settings for each Sunday of the Three Year Cycle as well as feast days, funerals, and weddings.
- “Lectionary Psalms and Gospel Acclamations” (World Library Publications) <http://www.wlp.jspaluch.com/11474.htm>
- “Lectionary Psalms” by Gelineau/Grail (G.I.A. Publications) https://www.giamusic.com/search_details.cfm?title_id=1544
- “Lectionary Psalms” by Michel Guimont (G.I.A. Publications) https://www.giamusic.com/search_details.cfm?title_id=4389
- “The Lyric Psalter” by Marty Haugen and Tony Alonso using the 2010 Revised Grail Psalter (G.I.A. Publications) http://www.giamusic.com/search_details.cfm?title_id=20526
- “The Michael Joncas Psalter: Volume 1, Common Psalms” (World Library Publications) <http://www.wlp.jspaluch.com/10203.htm>
- “Respond and Acclaim” by Owen Alstott (Oregon Catholic Press) <http://www.ocp.org/products/30118873>

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OFFICIAL MASS SETTING OF THE ARCHDIOCESE OF BOSTON

The chants of the Roman Missal are the official Mass setting for the Archdiocese of Boston. We ask that your parish continue to use these in addition to the settings with which your parish is also familiar. We recommend that you begin with the simplest chants: *Lord Have Mercy (Kyrie Eleison)*, *Holy, Holy, Holy (Sanctus)*, and *Lamb of God (Agnus Dei)*. The following online resources are free:

- Scores are available from ICEL at www.iceleweb.org/musicfolder/openmusic.php
- Practice videos are available at www.bostoncatholic.org/newromanmissal.aspx
- Piano, guitar, and organ accompaniments are available at www.rjcecciliamusic.com/free-liturgical-works/accompaniments-icel-chants
- Organ accompaniments by Jeffrey Ostrowski: http://www.ccwatershed.org/media/pdfs/12/03/07/16-28-07_0.pdf

“A cry from deep within our being, music is a way for God to lead us to the realm of higher things. As St. Augustine says, ‘Singing is for the one who loves.’ Music is therefore a sign of God’s love for us and of our love for him.”

-- Sing to the Lord: Music in Divine Worship, USCCB (2007)

This resource is a collaborative effort between the Episcopal Vicar for the New Evangelization, the Office of Divine Worship, and Catholic musicians from the Archdiocese of Boston.

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Humbly I Adore Thee, Hidden Deity

D D^{sus} D A G/B G D

1. Hum - bly I a - dore — Thee, hid - den De - i - ty,
 2. Taste and touch and vis - ion in Thee are de - ceived:
 3. On the cross lay hid - den but Thy de - i - ty:

4. Though Thy wounds, like Thom - as, I be - hold not now,
 5. O most sweet me - mor - ial of His death and woe,

B^m F^{#m} E^{m7sus} F^{#m} E^m E^{m/G} D

Which be - neath these fig - ures art con - cealed from me:
 But the hear - ing on - ly may be well be - lieved:
 Here is al - so hid - den Thy hu - ma - ni - ty:

Thee my Lord con - fess - ing, and my God, I bow:
 Liv - ing Bread, which giv - est life to man be - low,

F#m Bm Em7/G F#m Em7 G/B A/C#

Whol - ly in sub - mis - sion Thee my spi - rit hail,
 I be - lieve what - ev - er God's own Son de - clared;
 But in both be - liev - ing and con - fess - ing, Lord,
 Give me ev - er strong - er faith in Thee a - bove,
 Let my spi - rit ev - er eat of Thee and live,

D G/D Em/G Em D Em/G D

For in con - tem - plat - ing Thee it whol - ly fails.
 Noth - ing can be tru - er than Truth's ve - ry Word.
 ask I what the dy - ing thief of Thee im - plored.
 Give me ev - er strong - er hope and strong - er love.
 And the blest fru - i - tion of Thy sweet - ness give!

Jesus, My Lord, My God, My All

D D/F# A sus A D A/C# Bm7 A#7 Dsus D

1. Je - sus, my Lord, my God, my all,
 2. Had I but Ma - ry's sin - less heart
 3. Oh, see! with - in a crea - ture's hand
 4. Thy bo - dy, soul, and God - head, all;
 5. Sound, sound His, prais - es high - er still,

5 D A7/D D G/B Em/G D/A A7 D

How can I love Thee as dear - est I ought?
 To love Thee with, my tor - ture King,
 The vast Cre - a - tor deighns to be,
 O mys - te - ry an - of gels, love di - vine!
 And come, ye an - gels, to our aid,

9 D Bm7 E7/B A sus A7/C# Dsus D

And how re - vere - this won - drous gift,
 Oh, with what bursts of fan - tasy fer - vent praise
 Re - pos - ing in - fant like, as though
 I can - not com - pass all I have,
 'Tis God, 'tis God, the ve - ry God,

13

D7 Am7 D7 Em Em/G D/A G/A A D

So Thy On far good Jo - sur ness, seph's - pass Je - arm, ing sus, or hope would Ma - or I ry's thought? sing! knee.

For Whose all pow'r Thou both hast man and art an - are gels mine! made.

Refrain

17

D/F# A7/D D G Em6 F# Bm

Sweet Sa - cra - ment, we Thee a - dore;

D/F# A7/E D G Em/G Asus A7 Dsus D

Oh, make us love Thee more and more;

25

D A7/D D7/C G/B Em/G D/A A7 D

Oh, make us love Thee more and more.

Alleluia! Sing to Jesus!

F C F Gm7 F C F C7

1. Al - le - lu - ia! Sing to Je - sus! His the
 2. Al - le - lu - ia! Bread of An - gels, Thou on
 3. Al - le - lu - ia! King of e - ter - nal, Thee on the

F Gm7 C F F C F

scep - ter, his the throne. Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords on high; Al - le - lu - ia,

Gm7 F C F C7 F Gm7 C F

His the tri - umph, his the vic - to - ry a - lone;
 here the sin - ful, Flee the to Thee from day to day;
 Born of Ma - ry, Earth thy foot - stool, heav'n thy throne.

A- Dm7 Gm7 C7 F

Hark! the songs of peace - ful Si - on thun - der
 In - ter - ces - sor, friend - ful of sin - ners, Earth's Re -
 Thou with - in the veil has en - tered, Robed in

Dm F Gm7 B♭M7 Csus4 C F Gm7 C7

like a might - y flood; Je - sus out of
 deem - er, plead for me, Where the songs of
 flesh our great high Priest; Thou on earth both

F G7 C7 F F7 B♭ F C7 F

ev - 'ry na - tion hath re - deem'd us by his blood.
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the Eu - cha - ris - tic feast.

Sing, My Tongue, the Savior's Glory

Am G/B Dm/A Am Am/C C Em

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the mys - t'ry sing:
 2. Of a pure and spot - less vir - gin Born for us on earth be - low,
 3. On the night of that last sup - per Seat - ed with his cho - sen band,
 4. Word made flesh, the bread of na - ture By his word to flesh he turns;
 5. Down in ad - o - ra - tion fall - ing, Lo! the sa - cred host we hail;
 6. To the ev - er - last - ing Fa - ther, And the Son who reigns on high,

C/E Am/E Em Dm/F G Am Dm7/FG

1. Of the blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
 2. He, as man, with man con - vers - ing, Stayed, the seeds of truth to sow;
 3. He, the pas - chal vic - tim eat - ing, First ful - fills the law's com - mand;
 4. Wine in - to his blood he chang - es: What though sense no change dis - cerns?
 5. Lo! o'er an - cient forms de - part - ing, New - er rites of grace pre - vail;
 6. With the Ho - ly Ghost pro - ceed - ing, Forth from Each e - ter - nal - ly,

Text: Pange Lingua, Tantum ergo sacramentum, St. Thomas Aquinas, 1225–74; tr. by Edward Caswall, 1814-1878

Music: Mode III, Harm. © 2015 Richard J. Clark. Used with Permission.

Text and Tune: Public Domain

C/E Em C G Dm/F Em Dm/F Am

1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
 2. Then he closed in so - lemn or - der Won - drous - ly his life of woe.
 3. Then as food to his a - pos - tles Gives him - self with his own hand.
 4. On - ly be the heart in ear - nest, Faith her les - son quick - ly learns.
 5. Faith for all de - fects sup - ply - ing, Where the fee - ble sens - es fail.
 6. Be sal - va - tion, hon - or, bless - ing. Might, and end - less maj - es - ty.

Am Dm Am

6. A - men.

Tantum Ergo | Down in Adoration Falling

D A D A D A D G D Em D Asus4 A D

1. Down in a - dor - a - tion fall - ing, Lo! the sa - cred host we hail;
 2. To the ev - er - last - ing Fa - ther, And the Son who reigns on high,
 3. *Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:*
 4. *Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,*

D A D G D Em Bm F# Bm G Em7 Asus4 A

Lo! o'er an - cient forms de - part - ing, New - er rites of grace pre - vail,
 With the Ho - ly Ghost pro - ceed - ing, Forth from Each e - ter - nal - ly,
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:

A D A D Em Bm G D Em D Asus4 A D

Faith, for all de - fects sup - ply - ing, Where the fee - ble sens - es fail.
 Be sal - va - tion, hon - or, bless - ing. Might, and end - less maj - es - ty.
Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

O Salutaris | O Saving Victim

F B \flat F F B \flat F C/E Dm F Gsus G Am

1. O Sav - ing Vic - tim, o - p'ning wide The gate of heav'n to
 2. To your great name be end - less praise, Im - mor - tal God - head,
 3. *O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis*
 4. *U - ni tr - nó - que Dó - mi - no Sit sem - pi - tér - na*

Dm/F C/G G C C/E F Gm F/A Csus C

us — be - low! Our foes press on — from ev - 'ry side:
 One — in Three; Oh, grant us end - less length of days
ó - sti - um: Bel - la pre - munt — hó - sti - li - a,
gló - ri - a, Qui vi - tam si - ne tér - mi - no

F C Dm F/C C F B \flat F

Your aid sup - ply, — your strength be - stow.
 When our true na - tive land we see. (A - men.)
Da ro - bur, fer — au - xí - li - um.
No - bis do - net — in pá - tri - a. A - men.

Come, Holy Ghost, Creator Blest

C F/A B \flat Gm C F F C7 F C7 F

1. Come, Ho - ly Ghost, cre - a - tor blest! And in our souls take
 2. Great Pa - ra - clete! to Thee we cry: O high - est gift of
 3. The sev'n - fold gifts of grace are Thine, O Fin - ger of the
 4. Praise be to thee, Fa - ther and Son, and Ho - ly Spi - rit,

7 Dm Gm7 C F C Dm Gm7 C F C7 F F7

up thy rest; Come, with Thy grace and heav'n - ly aid, To fill the
 God most high! O fount of life! O fire of love! And sweet a -
 Hand di - vine; True prom - ise of the Fa - ther Thou! Who dost the
 with them one; And may the Son on us be - stow the gifts that

14 B \flat C F C7 F C7 F C7 F7 D \sharp 7 Gm C7 C C7 F

hearts which thou hast made, To fill the hearts which thou hast made.
 noint - ing from a - bove, And sweet a - noint - ing from a - bove.
 tongue with speech en - dow, Who dost the tongue with speech en - dow.
 from the Spir - it flow, the gifts that from the Spir - it flow.

Text: Veni creator Spiritus, attr. Rabanus Maurus, c. 780–856; LAMBILLOTTE
 tr. Edward Caswall, 1814–78, sts. 1–2, alt.; tr. Richard Mant, 1776–1848, sts. 3–4, alt. L M and repeat
 Tune: Louis Lambillotte, 1796–1855; setting: John Robinson, b. 1983, © 2015 St. Paul's Choir School. Used with Permission.
 Text and Tune: Public Domain

Come Down, O Love Divine

D A D Asus A G D Bm A Bm A E7sus E

1. Come down, O Love di - vine, Seek thou this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the year - ning strong, With which the soul will

A D G A G D Em/G D Em7 Asus A D

mine, And vis - it it with thine own ar - dor glow - ing;
 turn To dust and ash - es in its heat con - sum - ing;
 long, Shall far out - pass the pow'r of hu - man tell - ing;

Bm F#m G D F#m E7 A C G D Em D

O Com-fort - er, draw near, With - in my heart ap -
 And let thy glo - rious light Shine ev - er on my
 For none can guess its grace, Till we be - come the

A D G A G D Em7 Asus A D

pear, And kin - dle it, thy ho - ly flame be - stow - ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes a dwell - ing.

Text: *Discendi, amor santo*, Bianco da Siena, +1434. Trans. R. F. Littledale, +1890

Tune: *Down Ampney*, R. Vaughan Williams, +1958

Text and Music: Public Domain

DOWN AMPNEY

66 11 66 11

Come, Holy Ghost, Our Souls Inspire

Veni Creator Spiritus

E^b B^b7sus4 E^b/G D^b/F A^b/C Fm Fm7 D^b B^bm7 E^b

1. Come, Ho - ly Ghost our souls in - spire, And light - en with ce - les - tial fire;
 2. Thy bless - ed unc - tion from a - bove, Is com - fort, life, and fire of love;
 3. A - noint and cheer our soil - ed face With the a - bun - dant of Thy grace;
 4. Teach us to know the Fa - ther, Son, And Thee, of both, to be but One;

Fm E^b/G A^b Fm A^b/C E^b7/D^b Fm

1. Thou the a - - - noint - ing Spi - rit art,
 2. En - a - - - ble with per - pe - tual light
 3. Keep far our foes, give peace at home;
 4. That through the a - - - ges all a - long

Cm/E^b B^bm/D^b B^bm B^bm7 (4- 3) E^b E^b/G B^bm E^b

Who dost Thy sev'n - fold gifts im - part.
 The dull - ness of our blind - ed sight.
 Where Thou art guide, no ill can come.
 This, this may be our end - less sing: A - men.

Veni Creator Spiritus

F C7sus4 F/A E \flat /G B \flat /D Gm Gm7 E \flat Cm7 F

1. Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta:
 2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num De - i,
 3. Tu se - pti - for - mis mu - ne - re, Digi - tus pa - ter - nae dex - te - rae,
 4. Ac - cen - de lu - men sen - si - bus, In - fun - de, a - mo - rem cor - di - bus,
 5. Ho - stem re - pel - las lon - gi - us, Pa - cem - que do - nes pro - ti - nus:
 6. Per te sci - a - mus da Pa - trem, No - sca - mus at - que Fi - li - um,
 7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui a mor - tu - is,

Gm F/A B \flat Gm B \flat /D F7/E \flat Gm

1. Im - ple su - - - per na gra - ti - a
 2. Fons vi - - - vus, i - - - gnis ca - ri - tas,
 3. Tu ri - - - te pro - - - mis sum Pa - tris,
 4. In - fir - - - ma no - - - stri cor - po - ris
 5. Du - cto - - - re sic te prae - vi - o,
 6. Te - que u - tri - - - us - - - que Spi - ri - tum
 7. Sur - re - - - xit, ac Pa - - - ra - cli - to,

4 Dm/F Cm/E \flat Cm Cm7 (4- 3) F F/A Cm F

Quae tu cre - a - sti pe - cto - ra.
 Et spi - ri - ta - lis un - cti - o.
 Ser - mo - ne di - tans gut - tu - ra.
 Vir - tu - te fir - man per - pe - ti.
 Vi - te - mus o - mne no - xi - um.
 Cre - da - mus o - mni tem - po - re.
 In sae - cu - lo - rum sae - cu - la. A - men.

Holy God, We Praise Thy Name

F C F B \flat 6 F/C C F C Dm



1. Ho - ly God we praise thy name! Lord of all, we
 2. Hark! the loud ce - les - tial hymn An - gel choirs a -
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

C/E F C F C F/A B \flat 6 F/C C F



bow be - fore thee. All on earth thy scep - tre claim;
 bove are rais - ing, Cher - u - bim and ser - a - phim;
 Three we name thee; While in es - sence on - ly One,

F C Dm C/E F C C F/A Gm C



All in heav'n a - bove a - dore thee. In - fi - nite thy
 In un - ceas - ing chor - us prais - ing, Fill the heav'ns with
 Un - di - vid - ed God we claim thee; And a - dor - ing

Text: Te Deum laudamus, c. 4th cent.; German version, Katholisches Gesangbuch, Vienna, 1774;
 tr. Clarence A. Walworth, 1820–1900
 Music: Katholisches Gesangbuch, Vienna, 1774, alt.
 Text and Music: Public Domain

GROSSER GOTT
 78 78 77

F Bb/D C Bb C Dm Bb F/C C Dm

vast do - main, Ev - er - last - ing is thy reign.
 sweet ac - cord: Ho - ly, Ho - ly, Ho - ly Lord.
 bow to thee, While we own the mys - ter - y.

C F/A Gm C F Bb/D C

In - fi - nite thy vast do - main,
 Fill the heav'ns with sweet ac - cord:
 And a - dor - ing bow to thee,

Bb C Dm Bb C F

Ev - er - last - ing is thy reign.
 Ho - ly Ho - ly, Ho - ly Lord.
 While we own the mys - ter - y.

At the Lamb's High Feast We Sing

D Bm D/F# G A sus A D D Em D/F#

1. At the Lamb's high feast we sing, Praise to our vic -
 2. Where the Pas - chal blood is poured, Death's dark an - gel
 3. Eas - ter tri - umph, Eas ter joy, On - ly this can

Em7/G A D D Bm D/F# G A sus A D

tor - ious King; He has washed us in the tide
 sheathes his sword; Is - rael's hosts tri - um - phant go
 sin de - stroy; From sin's death do Thou set free

D Em D/F# Em7/G A D

Flow - ing from his pierc - ed side;
 Through the re - wave that O Lord drowns the foe.
 Souls re - born, O Lord in Thee.

A D F#m Bm7/D E A

Praise we Him, whose love di - vine
 Praise we Christ, whose blood was shed,
 Hymns of of glo - ry and of praise,

Em Bm F#sus F# Bm D G A

Gives us sa - cred Blood for wine, Gives his Bod - y
 Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -
 Fa - ther, un to Thee we raise; Ri - sen Lord, all

Bm7 E7/B A G D Em D/F# Em7/G A D

for the feast, Christ the vic - tim, Christ the Priest.
 ty and love Eat we man - na from a - bove.
 praise to Thee Ev - er with the Spi - rit be.

Praise, My Soul, the King of Heaven

1. Praise, my soul the King of heav - en; To His feet thy trib - ute bring;
 2. Priase him for his grace and fa - vor To his chil - dren in dis - tress;
 3. Fa - ther - like he tends and spares us; Well our fee - ble frame He knows;
 4. An - gels, help us to a - dore Him; Ye be - hold him face to face;

Ran - somed, healed, re - stored, for - giv - en, Ev - er - more His prais - es sing:
 Praise Him still the same as ev - er, Slow to chide, and swift to bless:
 In his hands he gent - ly bears us, Res - cues us from all our foes.
 Sun and moon bow down be - fore him, Dwell - ers all in time and space.

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious in His faith - ful - ness.
 Al - le - lu - ia! Al - le - lu - ia! Wide - ly yet His mer - cy flows.
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Dona nobis pacem

Grant Us Peace

ROUND

Chords: F C7 F F C

Voice 1

Do - na no - bis pa - cem, pa - cem,

Chords: Bb F Am F/C C F

do - na no - bis pa - cem.

Chords: F C7 F F C

Voice 2

Do - na no - bis pa - cem,

Chords: Bb F Am F/C C F

do - na no - bis pa - cem.

Chords: F C7 F F C

Voice 3

Do - na no - bis pa - cem,

Chords: Bb F Am F/C C F

do - na no - bis pa - cem.

Praise to the Lord, the Almighty

F Dm C/E F C Dm Am Bb F Bb C7/G Dm

1. Praise to the Lord, the al - migh - ty, the king of cre -
 2. Praise to the Lord, Who o'er all things so won - drous - ly
 3. Praise to the Lord, Who doth pro - sper thy work and de -
 4. Praise to the Lord, oh let all that is in me a -

Bb C F F Dm C/E F C Dm

a - tion! Oh my soul, praise Him, for
 reign - eth, Shel - ters thee un - der His
 fend - thee, Sure - ly his good - ness and
 dore Him! All that hath life and breath,

Am Bb F Bb C7/G Dm Bb C F

He is thy health and sal - va - tion!
 wings, He so gent - ly sus - tain - eth;
 mer - cy here dai - ly at - tend thee;
 come now with prais - es be - fore Him!

F C/E F B \flat F B \flat /D C/E F Gm F

All you who hear, Now to his tem - ple draw
 Hast thou not seen, How thy de - sires all have
 Pon - der a - new What the Al - migh - ty can
 Let the "A - men" Sound from His peo - ple a -

C F/A B \flat C7/G Dm Gm/B \flat A Gm/B \flat C F

near, Join - ing in glad a - do - ra - tion!
 been Grant - ed in what He or - dain - eth?
 do, If with His love He be - friend thee!
 gain, Glad - ly for - ev - er a - dore Him!

Immaculate Mary

D G Bm/D Em G/B Am Bm/D G

1. Im - ma - cu - late Ma - ry, thy prais - es we — sing,
 2. In hea - ven the bless - ed thy glo - ry pro - claim,
 3. Thy name is our po - wer, thy vir - tues our — light,
 4. We pray for our Mo - ther, the Church up - on — earth,

D Em Bm/D C G/B Am Bm/D G

Who reign - est in splen - dor with Je - sus our — King.
 On earth we thy chil - dren in - voke thy fair — name.
 Thy love is our com - fort, thy plead - ing of our — might.
 And bless, dear - est La - dy, the land of our — birth.

Refrain C/E D7/F# G Em Am7/C D Bm Em

A - ve, a - ve, a - ve Ma - ri - a.

Am/C D7 Em G/B Am Bm/D G

A - ve, a - ve, Ma - ri - a.

O Sanctissima | O Most Holy One

D G D D Bm A/C# D D A/C# E A

1. O most ho - ly one, O most low - ly one, Lov - ing Vir - gin, Ma -
 2. Vir - gin ev - er fair, Moth - er, hear our prayer, Look up - on us, Ma -
 3. *O sanc - tis - si - ma, O pi - is - si - ma, Dul - cis Vir - go, Ma -*
 4. *Vir - go, re - spi - ce, Ma - ter, a - spi - ce, Au - di nos, O Ma -*

A/E E7 A A A7/G Em7 Dsus/A D A7/E

ri - a! Moth - er, Maid of fair - est love, La - dy Queen of all a - bove,
 ri - a! Bring to us your trea - sure, Grace be - yond all meas - ure;
ri - a! Ma - ter a - ma - ta, In - te - me - ra - ta,
ri - a! Tu me - di - ci - nam Por - tas di - vi - nam,

D Em7 D/F# G Esus Em D/A A D

Pray for us, pray for us, Mar - y!
O - ra, o - ra pro no - bis!

Hail, Holy Queen Enthroned Above

B \flat Eb Dm/F B \flat Cm B \flat F sus F7 B \flat

1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a!
 2. Turn then, most gra - cious ad - vo - cate, O Ma - ri - a!
 3. O — gen - tle, lov - ing, ho - ly one, O Ma - ri - a!
 4. And when from death to life we've passed, O Ma - ri - a!

B \flat Eb Dm/F Gm Cm B \flat /D Cm7 F B \flat

Hail, — Queen of mer - cy and of love, O Ma - ri - a!
 Towards us your eyes com - pas - sion - ate, O Ma - ri - a!
 Make — us each day more like your Son, O Ma - ri - a!
 Show — us your Son, our Lord, at last, O Ma - ri - a!

Refrain B \flat Eb C7 F/C C7 Fm Gm Eb C/E

Tri - umph all ye — Cher - u - bim, Sing with us ye —

F B♭ Gm7 B♭/F F B♭

Ser - a - phim, Heav'n and earth re - sound the hymn:

B♭ E♭ C F B♭ F sus F B♭

Sal - ve, Sal - ve, Sal - ve, Re - gi - na!

Regina caeli, laetare | O Queen of Heaven, Be Joyful

Tranquil and joyful

Harmony *mp* *mf* *mp* *mf* *mp*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,
 O Queen of hea - ven, be joy - ful, al - le - lu - ia,

F B \flat /F F

Melody *mp* *mf* *mp* *mf* *mp*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,
 O Queen of hea - ven, be joy - ful, al - le - lu - ia,

p

mf

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,
 For he whom you have hum - bly borne for us, al - le - lu - ia,

F D- B \flat /F F

mf

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,
 For he whom you have hum - bly borne for us, al - le - lu - ia,

f *mp* *mf*

Re - sur - re - xit si - cut di - xit, al - le - lu - ia,
 Has a - ri - sen, as he prom - ised, al - le - lu - ia,

F D-7 A-

f *mp* *mf*

Re - sur - re - xit si - cut di - xit, al - le - lu - ia,
 Has a - ri - sen, as he prom - ised, al - le - lu - ia,

mp *p* rit. *pp*

O - ra pro no - bis De - um, al - le - lu - ia.
 Of - fer now our prayer to God, al - le - lu - ia.

B^bMaj7 F/C D- A- G-/B^b F

mp *p* rit. *pp*

O - ra pro no - bis De - um, al - le - lu - ia.
 Of - fer now our prayer to God, al - le - lu - ia.

Humbly I Adore Thee, Hidden Deity



1. Hum - bly I a - dore Thee, hid - den De - i - ty,
2. Taste and touch and vis - ion in Thee are de - ceived:
3. On the cross lay hid - den but Thy de - i - ty:
4. Though Thy wounds, like Thom - as, I be - hold not now,
5. O most sweet me - mor - ial of His death and woe,



Which be - neath these fig - ures art con - cealed from me:
But the hear - ing on - ly may be well be - lieved:
Here is al - so hid - den Thy hu - ma - ni - ty:

Thee my Lord con - fess - ing, and my God, I bow:
Liv - ing Bread, which giv - est life to man be - low,



Whol - ly in sub - mis - sion Thee my spi - rit hails,
I be - lieve what - ev - er God's own Son de - clared;
But in both be - liev - ing and con - fess - ing, Lord,

Give me ev - er strong - er faith in Thee a - bove,
Let my spi - rit ev - er eat of Thee and live,



For in con - tem - plat - ing Thee it whol - ly fails.
Noth - ing can be tru - er than Truth's ve - ry Word.
ask I what the dy - ing thief of Thee im - plored.

Give me ev - er strong - er hope and strong - er love.
And the blest fru - i - tion of Thy sweet - ness give!

Text: Adoro Te devote, attr. St. Thomas Aquinas, 1225–74; tr. John Mason Neale, 1818–66

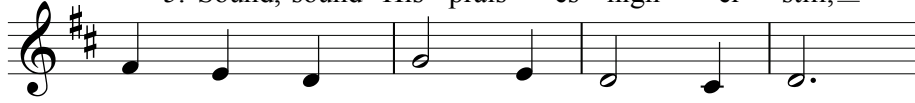
Tune: ADORO TE DEVOTE, 11 11 11 11; Mode V; Processionale, Paris, 1697

Text and Tune: Public Domain

Jesus, My Lord, My God, My All



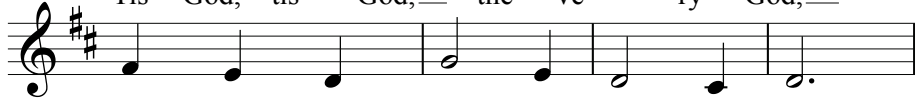
1. Je - sus, my Lord, my God, — my all, —
2. Had I but Ma - ry's sin - less heart
3. Oh, see! with - in — a crea - ture's hand
4. Thy bo - dy, soul, and God - head, all: —
5. Sound, sound His prais - es high - er still, —



How can I love Thee as I ought?
 To love Thee with, my dear - est King,
 The vast Cre - a - tor deigns to be,
 O mys - te - ry of love di - vine!
 And come, ye an - gels, to our aid,



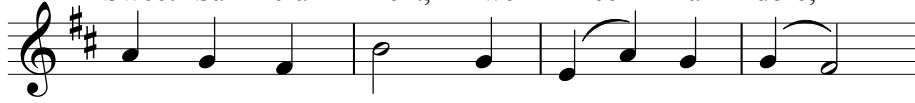
And how re - vere — this won - drous gift, —
 Oh, with what bursts of fer - vent praise
 Re - pos - ing in - fant like, — as though
 I can - not com - pass all — I have, —
 'Tis God, 'tis God, — the ve - ry God, —



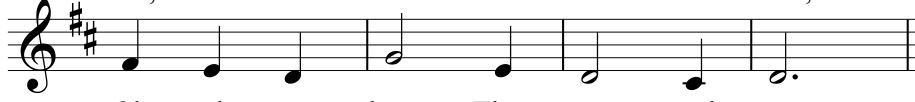
So far sur - pass - ing hope or thought?
 Thy good - ness, Je - sus, would I sing!
 On Jo - seph's arm, or Ma - ry's knee.
 For all Thou hast and art are mine!
 Whose pow'r both man and an - gels made.



Sweet Sa - cra - ment, we Thee a - dore;



Oh, make us love Thee more — and more; —



Oh, make us love Thee more and more.

Text: Frederick William Faber, 1814-63
 Tune: JESUS MY LORD, 88 88 and refrain; Anonymous
 Text and Tune: Public Domain

Alleluia! Sing to Jesus!



1. Al - le - lu - ia! Sing to Je - sus! His the
2. Al - le - lu - ia! Bread of An - gels, Thou on
3. Al - le - lu - ia! King e - ter - nal, Thee the



scep - ter, his the throne. Al - le - lu - ia!
earth our food, our stay! Al - le - lu - ia!
Lord of lords on high; Al - le - lu - ia,



His the tri - umph, his the vic - to - ry a - lone;
here the sin - ful Flee to Thee from day to day;
Born of Ma - ry, Earth thy foot-stool, heav'n thy throne.



Hark! the songs of peace - ful Si - on thun - der
In - ter - ces - sor, friend of sin - ners, Earth's Re -
Thou with - in the veil has en - tered, Robed in



like a might - y flood; Je - sus out of ev - 'ry
deem - er, plead for me, Where the songs of all the
flesh our great high Priest; Thou on earth both priest and




na - tion hath re - deem'd us by his blood.
sin - less Sweep a - cross the crys - tal sea.
vic - tim In the Eu - cha - ris - tic feast.

Text: William C. Dix, 1837-98


Tune: HYFRYDOL, 87 87 D; Rowland H. Prichard, 1811-87

Text and Music: Public Domain

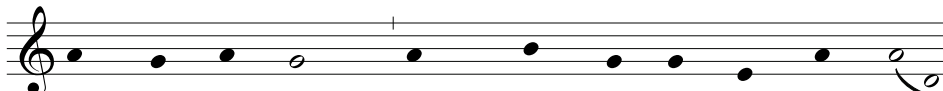
Sing, My Tongue, the Savior's Glory



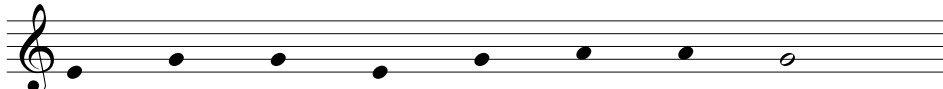
1. Sing, my tongue, the Sav - ior's glo - ry, Of his
 2. Of a pure and spot - less vir - gin Born for
 3. On the night of that last sup - per Seat - ed
 4. Word made flesh, the bread of na - ture By his
 5. Down in ad - o - ra - tion fall - ing, Lo! the
 6. To the ev - er - last - ing Fa - ther, And the




flesh the mys - t'ry sing: Of the blood, all
 us on earth be - low, He, as man, with
 with his cho - sen band, He, the pas - chal
 word to flesh he turns; Wine in - to his
 sa - cred host we hail; Lo! o'er an - cient
 Son who reigns on high, With the Ho - ly



price ex - ceed - ing, Shed by our im - mor - tal King,
 man con - vers - ing, Stayed, the seeds of truth to sow;
 vic - tim eat - ing, First ful - fills the law's com - mand;
 blood he chang - es: What though sense no change dis - cerns?
 forms de - part - ing, New - er rites of grace pre - vail;
 Ghost pro - ceed - ing Forth from Each e - ter - nal - ly,



Des - tined for the world's re - demp - tion,
 Then he closed in so - lemn or - der
 Then as food to his a - pos - tles
 On - ly be the heart in ear - nest,
 Faith for all de - fects sup - ply - ing,
 Be sal - va - tion, hon - or, bless - ing.



From a no - ble womb to spring.
 Won - drous - ly his life of woe.
 Gives him - self with his own hand.
 Faith her les - son quick - ly learns.
 Where the fee - ble sens - es fail.
 Might, and end - less maj - es - ty. A - men.

Text: Pange Lingua, Tantum ergo sacramentum, St. Thomas Aquinas, 1225–74; tr. by Edward Caswall, 1814-1878
 Music: Mode III
 Text and Tune: Public Domain

Tantum Ergo | Down in Adoration Falling



1. Down in a - dor - a - tion fall - ing, Lo! the sa - cred
2. To the ev - er - last - ing Fa - ther, And the Son who
3. *Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur*
4. *Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -*



host we hail; Lo! o'er an - cient forms de - part - ing,
 reigns on high, With the Ho - ly Ghost pro - ceed - ing
cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que



New - er rites of grace pre - vail, Faith, for all de -
 Forth from Each e - ter - nal - ly, Be sal - va - tion,
No - vo ce - dat ri - tu - i: Prae - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - den - ti



fects sup - ply - ing, Where the fee - ble sens - es fail.
 hon - or, bless - ing. Might, and end - less maj - es - ty.
sup - ple - men - tum Sen - su - um de - fe - ctu - i.
ab u - tro - que Com - par sit lau - da - ti - o.

Text: Tantum ergo sacramentum, St. Thomas Aquinas, 1225–74; tr. by Edward Caswall, 1814-1878

Tune: ST. THOMAS (Webbe) 87 87 87 Satt. John Francis Wade, 1711–86

Text and Tune: Public Domain

O Salutaris | O Saving Victim



1. O Sav - ing Vic - tim, o - p'ning wide
2. To your great name be end - less praise,
3. *O sa - lu - tá - ris hó - sti - a,*
4. *U - ni tr - nó - que Dó - mi - no*



The gate of heav'n to us be - low!
Im - mor - tal God - head, One in Three;
Quae cae - li pan - dis ó - sti - um:
Sit sem - pi - tér - na gló - ri - a,



Our foes press on from ev - 'ry side:
Oh, grant us end - less length of days
Bel - la pre - munt hó - sti - li - a,
Qui vi - tam si - ne tér - mi - no



Your aid sup - ply, your strength be - stow.
When our true na - tive land we see.
Da ro - bur, fer au - xí - li - um.
No - bis do - net in pá - tri - a.



A - men.

Text: O salutaris hostia, Thomas Aquinas, 1225-1274, tr. Edward Caswall, 1814-78

Tune: WERNER, LM; Anthony Werner, fl. 1863

Text and Tune: Public Domain

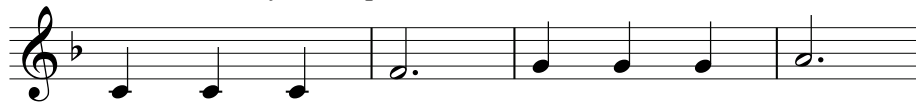
Come, Holy Ghost, Creator Blest



1. Come, Ho - ly Ghost, cre - a - tor blest!
2. Great Pa - ra - clete! to Thee we cry:
3. The sev'n - fold gifts of grace are Thine,
4. Praise be to thee, Fa - ther and Son,



And in our souls take up thy rest;
 O high - est gift of God most high!
 O Fin - ger of the Hand di - vine;
 and Ho - ly Spi - rit, with them one;



Come, with Thy grace and heav'n - ly aid,
 O fount of life! O fire of love!
 True prom - ise of the Fa - ther Thou!
 And may the Son on us be - stow



To fill the hearts which thou hast made,
 And sweet a - noint - ing from a - bove,
 Who dost the tongue with speech en - dow,
 the gifts that from the Spir - it flow,



To fill the hearts which thou hast made.
 And sweet a - noint - ing from a - bove.
 Who dost the tongue with speech en - dow.
 the gifts that from the Spir - it flow.

Text: Veni creator Spiritus, attr. Rabanus Maurus, c. 780–856;
 tr. Edward Caswall, 1814–78, sts. 1–2, alt.; tr. Richard Mant, 1776–1848, sts. 3–4, alt.
 Tune: LAMBILLOTTE, LM; with repeat; Louis Lambillotte, 1796–1855
 Text and Tune: Public Domain

Come Down, O Love Divine



1. Come down, O Love di - vine,
 2. O let it free - ly burn,
 3. And so the year - ing strong,



Seek thou this soul of mine, And
 Till earth - ly pas - sions turn To
 With which the soul will long, Shall



vis - it it with thine own ar - dor glow - ing;
 dust and ash - es in its heat con - sum - ing;
 far out - pass the pow'r of hu - man tell - ing;



O Com - fort - er, draw near,
 And let thy glo - rious light
 For none can guess its grace,



With - in my heart ap - pear, And
 Shine ev - er on my sight, And
 Till we be - come the place Where -



kin - dle it, thy ho - ly flame be - stow - ing.
 clothe me round, the while my path il - lum - ing.
 in the Ho - ly Spir - it makes a dwell - ing.

Text: *Discendi, amor santo*, Bianco da Siena, +1434. Trans. R. F. Littledale, +1890

Tune: DOWN AMPNEY, 66 11 66 11; R. Vaughan Williams, +1958

Text and Music: Public Domain

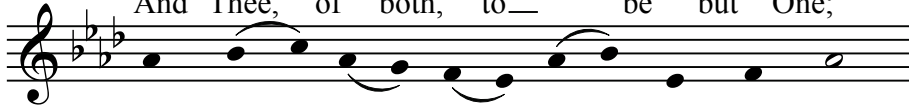
Come, Holy Ghost, Our Souls Inspire



1. Come, Ho - ly Ghost our souls in - spire,
2. Thy bless - ed unc - tion from a - bove
3. A - noint and cheer our soil - ed face
4. Teach us to know the Fa - ther, Son,



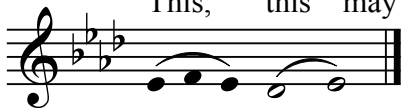
And light - en with ce - les - tial fire;
Is com - fort, life, and fire of love;
With the a - bun - dance of Thy grace;
And Thee, of both, to be but One;



Thou the a - noint - ing Spi - rit art,
En - a - ble with per - pe - tual light
Keep far our foes, give peace at home;
That through the a - ges all a - long



Who dost Thy sev'n - fold gifts im - part.
The dull - ness of our blind - ed sight.
Where Thou art guide, no ill can come.
This, this may be our end - less sing:



A - men.

Text: Veni Creator Spiritus, attr. Rabanus Maurus, c. 780-856; tr. John Cosin, 1594-1672
Tune: VENI CREATOR SPIRITUS, L M; Mode VIII
Text and Tune: Public Domain

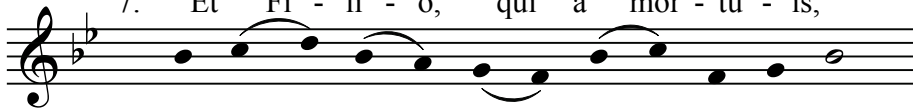
Veni Creator Spiritus



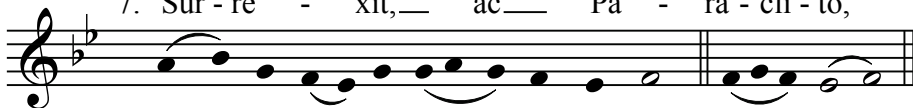
1. Ve - ni Cre - a - tor Spi - ri - tus,
2. Qui di - ce - ris Pa - ra - cli - tus,
3. Tu se - pti - for - mis mu - ne - re,
4. Ac - cen - de lu - men sen - si - bus,
5. Ho - stem re - pel - las lon - gi - us,
6. Per te sci - a - mus da Pa - trem,
7. De - o Pa - tri sit glo - ri - a,



1. Men - tes tu - o - rum vi - si - ta:
2. Al - tis - si - mi do - num De - i,
3. Digi - tus pa - ter - nae dex - te - rae,
4. In - fun - de, a - mo - rem cor - di - bus,
5. Pa - cem - que do - nes pro - ti - nus:
6. No - sca - mus at - que Fi - li - um,
7. Et Fi - li - o, qui a mor - tu - is,



1. Im - ple su - per - na gra - ti - a
2. Fons vi - vus, i - gnis ca - ri - tas,
3. Tu ri - te pro - mis - sum Pa - tris,
4. In - fir - ma no - stri cor - po - ris
5. Du - cto - re sic te prae - vi - o,
6. Te - que u - tri - us - que Spi - ri - tum
7. Sur - re - xit, ac Pa - ra - cli - to,



1. Quae tu cre - a - sti pe - cto - ra.
2. Et spi - ri - ta - lis un - cti - o.
3. Ser - mo - ne di - tans gut - tu - ra.
4. Vir - tu - te fir - man per - pe - ti.
5. Vi - te - mus o - mne no - xi - um.
6. Cre - da - mus o - mni tem - po - re.
7. In sae - cu - lo - rum sae - cu - la. A - men.

Text: Veni Creator Spiritus, attr. Rabanus Maurus, c. 780-856

Tune: VENI CREATOR SPIRITUS, L M; Mode VIII

Text and Tune: Public Domain

Holy God, We Praise Thy Name



1. Ho - ly God — we praise thy name!
 2. Hark! the loud — ce - les - tial hymn
 3. Ho - ly Fa - ther, Ho - ly Son,



Lord of all, — we bow — be - fore thee.
 An - gel choirs a - bove — are rais - ing,
 Ho - ly Spir - it, Three — we name thee;



All on earth — thy scep - tre claim;
 Cher - u - bim — and ser - a - phim
 While in es - sence on - ly One,



All in heav'n a - bove — a - dore thee.
 In un - ceas - ing chor - us prais - ing,
 Un - di - vid - ed God — we claim thee;



In - fi - nite — thy vast do - main,
 Fill the heav'ns with sweet ac - cord:
 And a - dor - ing bow to — thee,



Ev - er - last - ing is — thy reign.
 Ho - ly, Ho - ly, Ho - ly Lord.
 While we own — the mys - ter - y.

Text: Te Deum laudamus, c. 4th cent.; German version, Katholisches Gesangbuch, Vienna, 1774;
 tr. Clarence A. Walworth, 1820–1900
 Tune: GROSSER GOTT, 78 78 77; Katholisches Gesangbuch, Vienna, 1774, alt.
 Text and Music: Public Domain

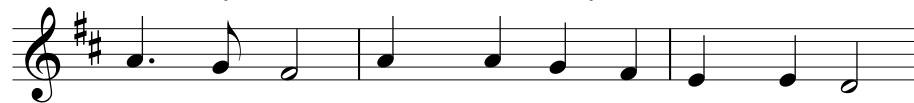
At the Lamb's High Feast We Sing



1. At the Lamb's high feast we sing,
2. Where the Pas - chal blood is poured,
3. Eas - ter tri - umph, Eas ter joy,



Praise to our vic - tor - ious King, He has washed us
 Death's dark an - gel sheathes his sword; Is - rael's hosts tri -
 On - ly this can sin de - stroy; From sin's death do



in the tide Flow - ing from his pierc - ed side;
 um - phant go Through the wave that drowns the foe.
 Thou set free Souls re - born, O Lord in Thee.



Praise we Him, whose love di - vine
 Praise we Christ, whose blood was shed,
 Hymns of glo - ry and of praise,



Gives us sa - cred Blood for wine, Gives his Bod - y
 Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -
 Fa - ther, un to Thee we raise; Ri - sen Lord, all



for the feast, Christ the vic - tim, Christ the Priest.
 ty and love Eat we man - na from a - bove.
 praise to Thee Ev - er with the Spi - rit be.

Text: Ad regias Agni dapes, c. 7th cent.; tr. Robert Campbell, 1814-68
 Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702; setting: Johann Sebastian Bach, 1685-1750
 Text and Music: Public Domain

Praise, My Soul, the King of Heaven



1. Praise, my soul the King of heav - en;
2. Praise him for his grace and fa - vor
3. Fa - ther - like he tends and spares us;
4. An - gels, help us to a - dore Him;



To His feet thy trib - ute bring;
To his chil - dren in dis - tress;
Well our fee - ble frame He knows;
Ye be - hold him face to face;



Ran - somed, healed, re - stored, for - giv - en,
Praise Him still the same as ev - er,
In his hands he gent - ly bears us,
Sun and moon bow down be - fore him,



Ev - er - more His prais - es sing: Al - le - lu - ia!
Slow to chide, and swift to bless: Al - le - lu - ia!
Res - cues us from all our foes. Al - le - lu - ia!
Dwell - ers all in time and space. Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia! Glo - rious in His faith - ful - ness.
Al - le - lu - ia! Wide - ly yet His mer - cy flows.
Al - le - lu - ia! Praise with us the God of grace.

Text: Henry F. Lyte, 1793–1847

Music: LAUDA ANIMA, 87 87 87; John Goss, 1800–80

Text and Tune: Public Domain

Dona nobis pacem

ROUND

Voice 1



Do - na no - bis pa - cem, pa - cem,



do - na_ no - bis pa - cem.

Voice 2



Do - na no - bis pa - cem,



do - na no - bis pa - cem.

Voice 3



Do - na no - bis_ pa - cem,



do - na no - bis pa - cem.

Text: Traditional

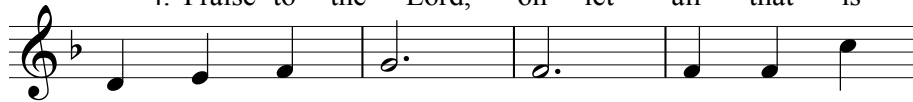
Tune: DONA NOBIS PACEM, Irregular; Traditional

Text and Music: Public Domain

Praise to the Lord, the Almighty



1. Praise to the Lord, the al - migh - ty, the
 2. Praise to the Lord, Who o'er all things so
 3. Praise to the Lord, Who doth pro - sper thy
 4. Praise to the Lord, oh let all that is



king of cre - a - tion! Oh my soul,
 won - drous - ly reign - eth, Shel - ters thee
 work and de - fend thee, Sure - ly his
 in me a - dore Him! All that hath



praise Him, for He is thy health and sal -
 un - der His wings, He so gent - ly sus -
 good - ness and mer - cy here dai - ly at -
 life and breath, come now with prais - es be -



vain - tion! All you who hear,
 tain - eth; Hast thou not seen,
 tend - thee; Pon - der a - new
 fore Him! Let the "A - men"



Now to his tem - ple draw near,
 How thy de - sires all have been
 What the Al - migh - ty can do,
 Sound from His peo - ple a - gain,



Join - ing in glad a - do - ra - tion!
 Grant - ed in what He or - dain - eth?
 If with His love He be - friend thee!
 Glad - ly for - ev - er a - dore Him!

Text: Joachim Neander, 1650–80; tr. Catherine Winkworth, 1827–78, alt.
 Tune: LOBE DEN HERREN, 14 14 4 78; Erneueren Gesang-Buch, Stralsund
 Text and Music: Public Domain

Immaculate Mary



1. Im - ma - cu - late Ma - ry, thy prais - es we sing,
2. In hea - ven the bless - ed thy glo - ry pro - claim,
3. Thy name is our po - wer, thy vir - tues our light,
4. We pray for our Mo - ther, the Church up - on earth,



Who reign - est in splen - dor with Je - sus our King.
On earth we thy chil - dren in - voke thy fair name.
Thy love is our com - fort, thy plead - ing our might.
And bless, dear - est La - dy, the land of our birth.



A - ve, a - ve, a - ve Ma - ri - a.



A - ve, a - ve, Ma - ri - a.

Text: Jeremiah Cummings, 1814-66

Tune: LOURDES HYMN, 11 11 and refrain; Antiphonale, Grenoble, 1882

Text and Tune: Public Domain

O Sanctissima | O Most Holy One



1. O most ho - ly one, O most low - ly one,
 2. Vir - gin ev - er fair, Moth - er, hear our prayer,
 3. O sanc - tis - si - ma, O pi - is - si - ma,
 4. Vir - go, re - spi - ce, Ma - ter, a - spi - ce,



Lov - ing Vir - gin, Ma - ri - a!
 Look up - on us, Ma - ri - a!
Dul - cis Vir - go, Ma - ri - a!
Au - di nos, O Ma - ri - a!



Moth - er, Maid of fair - est love, La - dy Queen of all a - bove,
 Bring to us your trea - sure, Grace be - yond all meas - ure;
Ma - ter a - ma - ta, In - te - me - ra - ta,
Tu me - di - ci - nam Por - tas di - vi - nam,



Pray for us, — pray for us, — Mar - y!
O - ra, — o - ra pro no - bis!

Text: Traditional, Vs 1-2 tr. Charles W. Leland, C.S.B.
 Music: SICILIAN MARINERS, 10 7 10 7; Sicilian; setting: The Hymnal, 1982
 Text and Music: Public Domain

Hail, Holy Queen Enthroned Above



1. Hail, ho - ly Queen en - throned a - bove,
2. Turn then, most gra - cious ad - vo - cate,
3. O - gen - tle, lov - ing, ho - ly one,
4. And when from death to life we've passed,



O Ma - ri - a! Hail, Queen of mer - cy
 O Ma - ri - a! Towards us your eyes com -
 O Ma - ri - a! Make us each day more
 O Ma - ri - a! Show us your Son, our



and of love, O Ma - ri - a!
 pas - sion - ate, O Ma - ri - a!
 like your Son, O Ma - ri - a!
 Lord, at last, O Ma - ri - a!



Tri - umph all ye Cher - u - bim, Sing with us ye



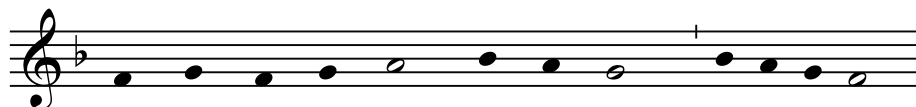
Ser - a - phim, Heav'n and earth re - sound the hymn:



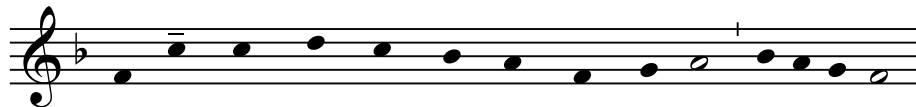
Sal - ve, Sal - ve, Sal - ve, Re - gi - na!

Text: *Salve Regina Coelitus*, anon., Latin, c. 1080; tr. by anon., c. 1884
 Tune: SALVE REGINA COELITUM, 84 84 with refrain; Melchior Ludwig Herold, 1753–1810
 Text and Tune: Public Domain

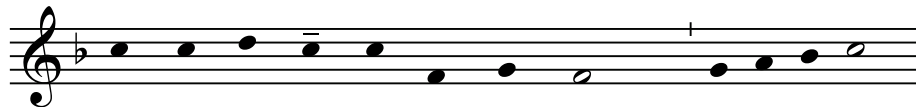
Regina caeli, laetare | O Queen of Heaven, Be Joyful



Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,
O Queen of hea - ven, be joy - ful, al - le - lu - ia,



Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,
For he whom you have hum - bly borne for us, al - le - lu - ia,



Re - sur - re - xit si - cut di - xit, al - le - lu - ia,
Has a - ri - sen, as he prom - ised, al - le - lu - ia,



O - ra pro no - bis De - um, al - le - lu - ia.
Of - fer now our prayer to God, al - le - lu - ia.

text: Latin, 12th century, tr. by Winfred Douglas, 1867-1944, alt.

music REGINA CAELI, irregular, Mode VI

Text and Tune: Public Domain