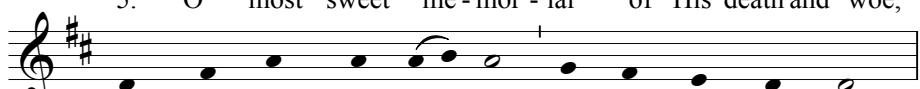


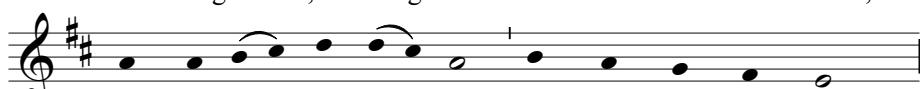
## Humbly I Adore Thee, Hidden Deity



1. Hum - bly I a - dore Thee, hid-den De - i - ty,  
2. Taste and touch and vis - ion in Thee are de-ceived:  
3. On the cross lay hid - den but Thy de - i - ty:  
4. Though Thy wounds, like Thom-as, I be - hold not now,  
5. O most sweet me - mor - ial of His death and woe,



Which be -neath these fig - ures art con-cealed from me:  
But the hear - ing on - ly may be well be - lieved:  
Here is al - so hid - den Thy hu - ma - ni - ty:  
Thee my Lord con -fess - ing, and my God, I bow:  
Liv - ing Bread, which giv - est life to man be - low,



Whol -ly in\_\_ sub - mis - sion Thee my spi - rit hails,  
I be -lieve what-ev - er God's own Son de - clared;  
But in both be - liev - ing and con -fess - ing, Lord,  
Give me ev - er strong-er faith in Thee a - bove,  
Let my spi - rit ev - er eat of Thee and live,



For in con - tem - plat - ing Thee it whol - ly fails.  
Noth-ing can be tru - er than Truth's ve - ry Word.  
ask I what the dy - ing thief of Thee im - plored.  
Give me ev - er strong-er hope and strong - er love.  
And the blest fru - i - tion of Thy sweet - ness give!

Text: Adoro Te devote, attr. St. Thomas Aquinas, 1225–74; tr. John Mason Neale, 1818–66

Tune: ADORO TE DEVOTE, 11 11 11 11; Mode V; Processionale, Paris, 1697

Text and Tune: Public Domain

# Jesus, My Lord, My God, My All

1. Je - sus, my Lord, my God,— my all,—  
2. Had I but Ma - ry's sin - less heart  
3. Oh, see! with - in a crea - ture's hand  
4. Thy bo - dy, soul, and God - head, all;—  
5. Sound, sound His prais - es high - er still,—

How can I love Thee as I ought?  
To love Thee with, my dear - est King,  
The vast Cre - a - tor deigns to be,  
O mys - te - ry of love di - vine!  
And come, ye an - gels, to our aid,

And how re - vere this won - drous gift,—  
Oh, with what bursts of fer - vent praise  
Re - pos - ing in - fant like,— as though  
I can - not com - pass all — I have,—  
'Tis God, 'tis God,— the ve - ry God,—

So far sur - pass - ing hope or thought?  
Thy good - ness, Je - sus, would I sing!  
On Jo - seph's arm, or Ma - ry's knee.  
For all Thou hast' and art are mine!  
Whose pow'r both man and an - gels made.

Sweet Sa - cra - ment, we Thee a - dore;

Oh, make us love Thee more— and more;—

Oh, make us love Thee more and more.

Text: Frederick William Faber, 1814–63

Tune: JESUS MY LORD, 88 88 and refrain; Anonymous

Text and Tune: Public Domain

# Alleluia! Sing to Jesus!

1. Al - le - lu - ia! Sing to Je - sus! His the  
2. Al - le - lu - ia! Bread of An - gels, Thou on  
3. Al - le - lu - ia! King e - ter - nal, Thee the

scep - ter, his the throne. Al - le - lu - ia!  
earth our food, our stay! Al - le - lu - ia!  
Lord of lords on high; Al - le - lu - ia,

His the tri - umph, his the vic - to - ry a - lone;  
here the sin - ful Flee to Thee from day to day;  
Born of Ma - ry, Earth thy foot-stool, heav'n thy throne.

Hark! the songs of peace - ful Si - on thun - der  
In - ter - ces - sor, friend of sin - ners, Earth's Re -  
Thou with - in the veil has en - tered, Robed in

like a might - y flood; Je - sus out of ev - 'ry  
deem-er, plead for me, Where the songs of all the  
flesh our great high Priest; Thou on earth both priest and

na - tion hath re - deem'd us by his blood.  
sin - less Sweep a - cross the crys - tal sea.  
vic - tim In the Eu - cha - ris - tic feast.

Text: William C. Dix, 1837-98

Tune: HYFRYDOL, 87 87 D; Rowland H. Prichard, 1811-87

Text and Music: Public Domain

## Sing, My Tongue, the Savior's Glory

1. Sing, my tongue, the Sav - ior's glo - ry, Of his  
2. Of a pure and spot - less vir - gin Born for  
3. On the night of that last sup - per Seat - ed  
4. Word made flesh, the bread of na - ture By his  
5. Down in ad - o - ra - tion fall - ing, Lo! the  
6. To the ev - er - last - ing Fa - ther, And the

flesh the mys - t'ry sing: Of the blood, all  
us on earth be - low, He, as man, with  
with his cho - sen band, He, the pas - chal  
word to flesh he turns; Wine in - to his  
sa - cred host we hail; Lo! o'er an - cient  
Son who reigns on high, With the Ho - ly

price ex - ceed - ing, Shed by our im - mor - tal King,  
man con - vers - ing, Stayed, the seeds of truth to sow;  
vic - tim eat - ing, First ful - fills the law's com-mand;  
blood he chang - es: What though sense no change dis - cerns?  
forms de - part - ing, New - er rites of grace pre - vail;  
Ghost pro - ceed - ing Forth from Each e - ter - nal - ly,

Des - tined for the world's re - demp - tion,  
Then he closed in so - lemn or - der  
Then as food to his a - pos - tles  
On - ly be the heart in ear - nest,  
Faith for all de - fects sup - ply - ing,  
Be sal - va - tion, hon - or, bless - ing.

From a no - ble womb to spring.  
Won - drous - ly his life of woe.  
Gives him - self with his own hand.  
Faith her les - son quick - ly learns.  
Where the fee - ble sens - es fail.  
Might, and end - less maj - es - ty. A - men.

Text: Pange Lingua, Tantum ergo sacramentum, St. Thomas Aquinas, 1225-74; tr. by Edward Caswall, 1814-1878

Music: Mode III

Text and Tune: Public Domain

## Tantum Ergo | Down in Adoration Falling



1. Down in a - dor - a - tion fall - ing, Lo! the sa - cred
2. To the ev - er - last-ing Fa - ther, And the Son who
3. *Tan - tum er - go Sa - cra-men-tum Ve - ne - re - mur*
4. *Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -*



host we hail; Lo! o'er an - cient forms de - part - ing,  
reigns on high, With the Ho - ly Ghost pro-ceed - ing  
*cer - nu - i: Et an - ti - quam do - cu - men - tum*  
*la - ti - o, Sa - lus, ho - nor, vir - tus quo - que*



New - er rites of grace pre - vail, Faith, for all de -  
Forth from Each e - ter - nal - ly, Be sal - va - tion,  
*No - vo ce - dat ri - tu - i: Prae - stet fi - des*  
*Sit et be - ne - di - cti - o: Pro - ce - den - ti*



fects sup - ply - ing, Where the fee - ble sens - es fail.  
hon - or, bless-ing. Might, and end - less maj - es - ty.  
*sup - ple - men - tum Sen - su - um de - fe - ctu - i.*  
*ab u - tro - que Com - par sit lau - da - ti - o.*

Text: Tantum ergo sacramentum, St. Thomas Aquinas, 1225-74; tr. by Edward Caswall, 1814-1878

Tune: ST. THOMAS (Webbe) 87 87 87 Satt. John Francis Wade, 1711-86

Text and Tune: Public Domain

# O Salutaris | O Saving Victim

1. O Sav - ing Vic - tim, o - p'ning wide  
2. To your great name be end - less praise,  
3. O sa - lu - tá - ris hó - sti - a,  
4. U - ni tr - nó - que Dó - mi - no

The gate of heav'n to us be - low!  
Im - mor - tal God - head, One in Three;  
Quae cae - li pan - dis ó - sti - um:  
Sit sem - pi - térra na glo - ri - a,

Our foes press on from ev - 'ry side:  
Oh, grant us end - less length of days  
Bel - la pre - munt ho - sti - li - a,  
Qui vi - tam si - ne térra mi - no

Your aid sup - ply, your strength be - stow.  
When our true na - tive land we see.  
Da ro - bur; fer au - xi - li - um.  
No - bis do - net in pá - tri - a.

A - men.

Text: O salutaris hostia, Thomas Aquinas, 1225-1274, tr. Edward Caswall, 1814-78

Tune: WERNER, LM; Anthony Werner, fl. 1863

Text and Tune: Public Domain

# Come, Holy Ghost, Creator Blest

1. Come, Ho - ly Ghost, cre - a - tor blest!  
2. Great Pa - ra - clete! to Thee we cry:  
3. The sev'n - fold gifts of grace are Thine,  
4. Praise be to thee, Fa - ther and Son,

And in our souls take up thy rest;  
O high - est gift of God most high!  
O Fin - ger of the Hand di - vine;  
and Ho - ly Spi - rit, with them one;

Come, with Thy grace and heav'n - ly aid,  
O fount of life! O fire of love!  
True prom - ise of the Fa - ther Thou!  
And may the Son on us be - stow

To fill the hearts which thou hast made,  
And sweet a - noint - ing from a - bove,  
Who dost the tongue with speech en - dow,  
the gifts that from the Spir - it flow,

To fill the hearts which thou hast made.  
And sweet a - noint - ing from a - bove.  
Who dost the tongue with speech en - dow.  
the gifts that from the Spir - it flow.

Text: Veni creator Spiritus, attr. Rabanus Maurus, c. 780–856;

tr. Edward Caswall, 1814–78, sts. 1–2, alt.; tr. Richard Mant, 1776–1848, sts. 3–4, alt.

Tune: LAMBILLOTTE, LM; with repeat; Louis Lambillotte, 1796–1855

Text and Tune: Public Domain

# Come Down, O Love Divine

1. Come down, O Love di - vine,  
2. O let it free - ly burn,  
3. And so the yearn - ing strong,

Seek thou this soul - of mine, And  
Till earth - ly pas - sions turn To  
With which the soul will long, Shall

vis - it it with thine own ar - dor glow-ing;  
dust and ash - es in its heat con - sum-ing;  
far out-pass the pow'r of hu - man tell - ing;

O Com - fort - er, draw near,  
And let thy glo - rious light  
For none can guess its grace,

With in my heart ap - pear, And  
Shine ev - er on my sight, And  
Till we be - come the place, Where

kin - dle it, thy ho - ly flame be - stow - ing.  
clothe me round, the while my path il - lum - ing.  
in the Ho - ly Spir - it makes a dwell-ing.

Text: *Discendi, amor santo*, Bianco da Siena, +1434. Trans. R. F. Littledale, +1890

Tune: DOWN AMPNEY, 66 11 66 11; R. Vaughan Williams, +1958

Text and Music: Public Domain

## Come, Holy Ghost, Our Souls Inspire

A musical score for a four-part setting of the hymn. The music is in common time, with a key signature of one flat. The vocal parts are arranged in four staves, each starting with a treble clef. The lyrics are written below the corresponding staff. The score consists of five systems of music, each ending with a vertical bar line.

1. Come, Ho - ly Ghost our souls in - spire,  
2. Thy bless - ed unc - tion from a - bove  
3. A - noint and cheer our soil - ed face  
4. Teach us to know the Fa - ther, Son,

And light - en with ce - les - tial fire;  
Is com - fort, life, and fire of love;  
With the a - bun - dance of Thy grace;  
And Thee, of both, to be but One;

Thou the a - noint - ing Spi - rit art,  
En - a - ble\_ with per - pe - tual light  
Keep far our foes, give peace at home;  
That through the a - ges all a - long

Who dost Thy sev'n - fold gifts im - part.  
The dull - ness of our blind - ed sight.  
Where Thou art guide, no ill can come.  
This, this may be our end - less sing:

A - men.

Text: Veni Creator Spiritus, attr. Rabanus Maurus, c. 780-856; tr. John Cosin, 1594-1672

Tune: VENI CREATOR SPIRITUS, L M; Mode VIII

Text and Tune: Public Domain

# Veni Creator Spiritus

1. Ve - ni Cre - - a - tor\_\_\_\_ Spi - ri - tus,  
 2. Qui di - ce - ris Pa - ra - cli - tus,  
 3. Tu se - pti - for - mis\_\_\_\_ mu - ne - re,  
 4. Ac - cen - de\_\_\_\_ lu - men\_\_\_\_ sen - si - bus,  
 5. Ho - stem re - pel - las\_\_\_\_ lon - gi - us,  
 6. Per te sci - a - mus\_\_\_\_ da Pa - trem,  
 7. De - o Pa - tri sit\_\_\_\_ glo - ri - a,

1. Men - tes tu - o - rum\_\_\_\_ vi - si - ta:  
 2. Al - tis - si - mi do - num De - i,  
 3. Digi - tus pa - ter - nae\_\_\_\_ dex - te - rae,  
 4. In - fun - de,a - mo - rem\_\_\_\_ cor - di - bus,  
 5. Pa - cem - que do - nes\_\_\_\_ pro - ti - nus:  
 6. No - sca - mus at - que\_\_\_\_ Fi - li - um,  
 7. Et Fi - li - o, qui a mor - tu - is,

1. Im - ple\_\_\_\_ su - per - na\_\_\_\_ gra - ti - a  
 2. Fons vi - vus,\_\_\_\_ i - gnis\_\_\_\_ ca - ri - tas,  
 3. Tu ri - te\_\_\_\_ pro - mis - sum Pa - tris,  
 4. In - fir - ma\_\_\_\_ no - stri\_\_\_\_ cor - po - ris  
 5. Du - cto - re\_\_\_\_ sic\_\_\_\_ te\_\_\_\_ prae - vi - o,  
 6. Te - que u - tri - us\_\_\_\_ que\_\_\_\_ Spi - ri - tum  
 7. Sur - re - xit,\_\_\_\_ ac\_\_\_\_ Pa - ra - cli - to,

1. Quae. tu cre - a - sti\_\_\_\_ pe - cto - ra.  
 2. Et\_\_\_\_ spi - ri - ta - lis\_\_\_\_ un - cti - o.  
 3. Ser - mo-ne\_\_\_\_ di - tans\_\_\_\_ gut - tu - ra.  
 4. Vir - tu - te\_\_\_\_ fir - man\_\_\_\_ per - pe - ti.  
 5. Vi - te - mus\_\_\_\_ o - mne\_\_\_\_ no - xi - um.  
 6. Cre - da - mus\_\_\_\_ o - mni\_\_\_\_ tem - po - re.  
 7. In\_\_\_\_ sae - cu - lo - rum\_\_\_\_ sae - cu - la. A - men.

Text: Veni Creator Spiritus, attr. Rabanus Maurus, c. 780-856

Tune: VENI CREATOR SPIRITUS, L M; Mode VIII

Text and Tune: Public Domain

# Holy God, We Praise Thy Name

1. Ho - ly God we praise thy name!  
2. Hark! the loud ce - les - tial hymn  
3. Ho - ly Fa - ther, Ho - ly Son,  
  
Lord of all, we bow be - fore thee.  
An - gel choirs a - bove are rais - ing,  
Ho - ly Spir - it, Three we name thee;  
  
All on earth thy scep - tre claim;  
Cher - u - bim and ser - a - phim  
While in es - sence on - ly One,  
  
All in heav'n a - bove a - dore thee.  
In un - ceas - ing chor - us prais - ing,  
Un - di - vid - ed God we claim thee;  
  
In fi - nite thy vast do - main,  
Fill the heav'n's with sweet ac - cord:  
And a - dor - ing bow to\_ thee,  
  
Ev - er - last - ing is thy reign.  
Ho - ly, Ho - ly, Ho - ly Lord.  
While we own the mys - ter - y.

Text: Te Deum laudamus, c. 4th cent.; German version, Katholisches Gesangbuch, Vienna, 1774;

tr. Clarence A. Walworth, 1820-1900

Tune: GROSSER GOTTF, 78 78 77; Katholisches Gesangbuch, Vienna, 1774, alt.

Text and Music: Public Domain

## At the Lamb's High Feast We Sing

1. At the Lamb's high feast we sing,  
2. Where the Pas - chal blood is poured,  
3. Eas - ter tri - umph, Eas ter joy,

Praise to our vic - tor - ious King, He has washed us  
Death's dark an - gel sheathes his sword; Is - rael's hosts tri -  
On - ly this can sin de - stroy; From sin's death do

in the tide Flow - ing from his pierc - ed side;  
um - phant go Through the wave that drowns the foe.  
Thou set free Souls re - born, O Lord in Thee.

Praise we Him, whose love di - vine  
Praise we Christ, whose blood was shed,  
Hymns of glo - ry and of praise,

Gives us sa - cred Blood for wine, Gives his Bod - y  
Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -  
Fa - ther, un to Thee we raise; Ri - sen Lord, all

for the feast, Christ the vic - tim, Christ the Priest.  
ty and love Eat we man - na from a - bove.  
praise to Thee Ev - er with the Spi - rit be.

Text: Ad regias Agni dapes, c. 7th cent.; tr. Robert Campbell, 1814–68

Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622–1702; setting: Johann Sebastian Bach, 1685–1750

Text and Music: Public Domain

# Praise, My Soul, the King of Heaven

1. Praise, my soul the King of heav - en;  
2. Priase him for his grace and fa - vor  
3. Fa - ther - like he tends and spares us;  
4. An - gels, help us to a - dore Him;

To His feet thy trib - ute bring;  
To his chil - dren in dis - tress;  
Well our fee - ble frame He knows;  
Ye be - hold him face to face;

Ran - somed, healed, re - stored, for - giv - en,  
Praise Him still the same as ev - er,  
In his hands he gent - ly bears us,  
Sun and moon bow down be - fore him,

Ev - er - more His prais - es sing: Al - le - lu - ia!  
Slow to chide, and swift to bless: Al - le - lu - ia!  
Res - cues us from all our foes. Al - le - lu - ia!  
Dwell - ers all in time and space. Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
Al - le - lu - ia! Glo - rious in His faith - ful - ness.  
Al - le - lu - ia! Wide - ly yet His mer - cy flows.  
Al - le - lu - ia! Praise with us the God of grace.

Text: Henry F. Lyte, 1793–1847

Music: LAUDA ANIMA, 87 87 87; John Goss, 1800–80

Text and Tune: Public Domain

# Dona nobis pacem

ROUND

The musical score consists of three staves, each representing a voice. The first staff, labeled 'Voice 1', starts with a quarter note followed by an eighth note, then a quarter note, and so on. The second staff, 'Voice 2', begins with a half note followed by a quarter note, then a half note, and so on. The third staff, 'Voice 3', starts with a dotted half note followed by a quarter note, then a dotted half note, and so on. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of one flat.

Do - na no - bis pa - cem, pa - cem,  
do - na no - bis pa - cem.  
Do - na no - bis pa - cem,  
do - na no - bis pa - cem.

Text: Traditional

Tune: DONA NOBIS PACEM, Irregular; Traditional

Text and Music: Public Domain

# Praise to the Lord, the Almighty

1. Praise to the Lord, the al - migh - ty, the  
2. Praise to the Lord, Who o'er all things so  
3. Praise to the Lord, Who doth pro - sper thy  
4. Praise to the Lord, oh let all that is

king of cre - a - tion! Oh my soul,  
won - drous - ly reign - eth, Shel - ters thee  
work and de - fend thee, Sure - ly his  
in me a - dore Him! All that hath

praise Him, for He is thy health and sal -  
un - der His wings, He so gent - ly sus -  
good - ness and mer - cy here dai - ly at -  
life and breath, come now with prais - es be -

va - - tion! All you who hear,  
tain - - eth; Hast thou not seen  
tend - - thee; Pon - der a - new  
fore - - Him! Let the "A - men"

Now to his tem - ple draw near,  
How thy de - sires all have been  
What the Al - migh - ty can do,  
Sound from His peo - ple a - gain,

Join - ing in glad a - do - ra - tion!  
Grant - ed in what He or - dain - eth?  
If with His love He be - friend thee!  
Glad - ly for - ev - er a - dore Him!

Text: Joachim Neander, 1650–80; tr. Catherine Winkworth, 1827–78, alt.  
Tune: LOBE DEN HERREN, 14 14 4 78; Erneuerten Gesang-Buch, Stralsund  
Text and Music: Public Domain

## Immaculate Mary



1. Im - ma - cu - late Ma - ry, thy prais - es we sing,  
2. In hea - ven the bless - ed thy glo - ry pro - claim,  
3. Thy name is our po - wer, thy vir - tues our light,  
4. We pray for our Mo - ther, the Church up - on earth,



Who reign - est in splen - dor with Je - sus our King.  
On earth we thy chil - dren in - voke thy fair name.  
Thy love is our com - fort, thy plead-ing our might.  
And bless, dear - est La - dy, the land of our birth.



A - ve, a - ve, a - ve Ma - ri - a.



A - ve, a - ve, Ma - ri - - a.

Text: Jeremiah Cummings, 1814–66

Tune: LOURDES HYMN, 11 11 and refrain; Antiphonale, Grenoble, 1882

Text and Tune: Public Domain

# O Sanctissima | O Most Holy One

1. O most ho - ly one, O most low - ly one,  
2. Vir - gin ev - er fair, Moth - er, hear our prayer,  
3. *O sanc - tis - si - ma,* *O pi - is - si - ma,*  
4. *Vir - go,* *re - spi - ce,* *Ma - ter,* *a - spi - ce,*

Lov - ing Vir - gin, Ma - ri - a!  
Look up - on us, Ma - ri - a!  
*Dul - cis Vir - go,* *Ma - ri - a!*  
*Au - di nos,* *O Ma - ri - a!*

Moth-er, Maid of fair-est love, La - dy Queen of all a-bove,  
Bring to us your trea - sure, Grace be-yond all meas-ure;  
*Ma - ter a - ma - ta,* *In - te - me-ra - ta,*  
*Tu me - di - ci - nam Por - tas di - vi - nam,*

Pray for us, pray for us, Mar - y!  
*O - ra, o - ra pro no - bis!*

Text: Traditional, Vs 1-2 tr. Charles W. Leland, C.S.B.

Music: SICILIAN MARINERS, 10 7 10 7; Sicilian; setting: The Hymnal, 1982

Text and Music: Public Domain

## Hail, Holy Queen Enthroned Above

1. Hail, ho - ly Queen en - throned a - bove,  
2. Turn then, most gra - cious ad - vo - cate,  
3. O gen - tle, lov - ing, ho - ly one,  
4. And when from death to life we've passed,

O Ma - ri - - a! Hail, Queen of mer - cy  
O Ma - ri - - a! Towards us your eyes com -  
O Ma - ri - - a! Make us each day more  
O Ma - ri - - a! Show us your Son, our

and of love, O Ma - ri - - a!  
pas - sion - ate, O Ma - ri - - a!  
like your Son, O Ma - ri - - a!  
Lord, at last, O Ma - ri - - a!

Tri-umph all ye Cher-u - bim, Sing with us ye -

Ser - a - phim, Heav'n and earth re - sound the hymn:

Sal - ve, Sal - ve, Sal - ve, Re - gi - na!

Text: *Salve Regina Coelitum*, anon., Latin, c. 1080; tr. by anon., c. 1884

Tune: SALVE REGINA COELITUM, 84 84 with refrain; Melchior Ludwig Herold, 1753–1810

Text and Tune: Public Domain

# Regina caeli, laetare | O Queen of Heaven, Be Joyful

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,  
*O Queen of hea-ven, be joy - ful, al - le - lu - ia,*

Qui - a quem me - ru - i - sti por - ta - re, al-le-lu-ia,  
*For he whom you have hum-bly borne for us, al-le-lu-ia,*

Re - sur - re - xit si - cut di - xit, al - le - lu - ia,  
*Has a - ri - sen, as he prom-ised, al - le - lu - ia,*

O - ra pro no - bis De - um, al - le - lu - ia.  
*Of - fer now our prayer to God, al - le - lu - ia.*

text: Latin, 12th century, tr. by Winfred Douglas, 1867-1944, alt.

music REGINA CAELI, irregular, Mode VI

Text and Tune: Public Domain