

2025 PUERI CANTORES
NEW ENGLAND YOUTH CHORAL FESTIVAL AND MASS
MARCH 8, 2025

Pope Francis said, “Liturgy is the first ‘teacher’ of catechism.” Singing liturgical music from our rich Roman Catholic tradition is not only about great music. Most importantly it is about nurturing faith in our children.

Pueri Cantores is the international student choral organization of the Roman Catholic Church, whose mission is to evangelize and catechize choristers through the medium of sacred music, aiding them in growing in their faith and rooting them ever deeper to the Church.

We strongly encourage Choir Directors to bring all treble and mixed voice choirs — grades 4-12 — to the beautiful Cathedral of the Holy Cross in Boston on **Saturday, March 8, 2025** for the *Pueri Cantores* New England Choral Festival and Mass.

For registration see the brochure below or click here:

<https://www.pcchoirs.org/sites/default/files/2025%20New%20England%20Festival%20Brochure.pdf>

Mass will be celebrated by **His Excellency Bishop Robert P. Reed**. Archdiocesan & Cathedral Director of Music, **Richard Clark** will conduct.

This festival is not only for strong singers, but for those for whom this may be a welcome challenge. *It is especially for those who wish to be nurtured by like-minded students who love their faith and love to*

For questions or information, contact Richard Clark at Richard.Clark@rcab.org.

We look forward to welcoming all of you to the Cathedral to share in this beautiful and prayerful event!

2025 PUERI CANTORES NEW ENGLAND YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice and Treble Choirs (grades 4-12)



Saturday, March 8, 2025 • 10:30 a.m. - 5:45 p.m.

Cathedral of the Holy Cross
1400 Washington St., Boston, MA 02118

Bishop Robert P. Reed, Celebrant
Richard J. Clark, Conductor



8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



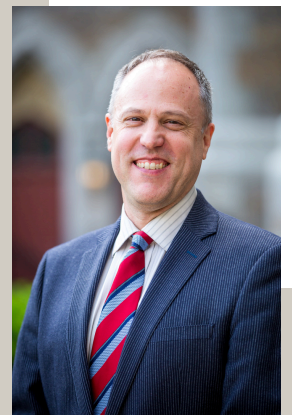
FESTIVAL SCHEDULE

10:30	Registration
11:00	Choir Warm-up
11:15	Choir Placement
11:30	First Rehearsal
12:30	Lunch <i>Individual choirs rehearse for Choral Prelude at this time.</i>
1:15	Second Rehearsal
2:15	Break /Snacks
2:30	Final Rehearsal
3:30	Break – put on robes if needed
4:00	Choral Prelude begins
4:30	Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

RICHARD J. CLARK serves as the Director for Music for the Archdiocese of Boston and Cathedral of the Holy Cross. He has been a conductor, presenter, and performer for national conferences including the Sacred Music Symposium in Los Angeles and National Pastoral Musicians. His compositions have been performed worldwide including multiple tours with The American Boychoir with GRAMMY-winning conductor Fernando Malvar-Ruiz. He is published with GIA/WLP Publications, Lorenz, CanticaNOVA Publications, and others. The Boston Globe calls the Cathedral of the Holy Cross Choir “stirring” and “profound.” The American Organist magazine praises Clark’s “Gregorian Impressions” for its “engaging developments.” Ministry & Liturgy Magazine has called his music “transformative” and “expertly arranged and prayerfully sung.”



The American Federation Pueri Cantores

2025 New England Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works ***sung by ALL choirs***

*Ave Verum Corpus - (SATB, organ)

Wolfgang Amadeus Mozart
AFPC Public Domain Series
Lenten Marian Antiphon

*Ave Regina Caelorum

INTRODUCTORY RITES

*Entrance Hymns

*The Glory of these Forty Days

Tune: ERHALT UNS HERR
Gregorian chant
Gregorian chant

*Introit: Invocabit me

*Kyrie: (Mass XI "Orbis Factor")

LITURGY OF THE WORD

*Responsorial Psalm: Psalm 91

Theodore Marier

*Gospel Acclamations:

Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL
3. Verse (sung by cantor) 4. Response – ALL

LITURGY OF THE EUCHARIST

*Preparation of the Gifts Motet: Cantate Domino (SATB, unaccompanied)

Giuseppe Pitoni
AFPC Public Domain Series
Gregorian chant

*Sanctus: (Mass XVIII)

ICEL

*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

*Lord's Prayer/Doxology: Chant

Gregorian chant

*Agnus Dei (Mass XI "Orbis Factor")

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (English Proper-chant)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses. *Source & Summit*

2. Post-Communion motet: Teach Me, O Lord

Peter Moger (RSCM)

GIA Publications G-4201

CONCLUDING RITE

Choral Recessional: Cantate Domino (SAB, organ)

Jesús López Moreno

VocalEssence Music Press – <https://graphitepublishing.com/product/cantate-domino-sab/>

*** Indicates free downloadable music from pchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

New England Choral Festival & Mass for Mixed Voice and Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:
February 8, 2025**

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? Yes No A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

[Official Festival Choir Participant Cancellation & Refund Policy](#)

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org